



Government of Assam

**8th ASSAM STATE FILM AWARDS, 2023
R E G U L A T I O N S**



Definitions:

1. In these regulations, unless the context otherwise requires.
 - (a) “Board” means the Central Board of Film Certification;
 - (b) “Directorate” means Directorate of Cultural Affairs, Government of Assam;
 - (c) “Festival” means State Film Award Festival
 - (d) “Producer” includes individual producer, a Production Company, a Government Department.

Organizers:

2. The Festival is being organized by the Assam State Film (Finance & Development) Corporation Ltd. in collaboration with the Directorate of Cultural Affairs, Assam.

Aims:

3. The Festival aims at encouraging the production of films of aesthetic excellence and social relevance contributing to understanding and appreciation of the film culture and promoting the integration and unity of the State.

Sections:

4. The Festival will have the following competitive sections:
 - (i) Feature Films
 - (ii) Children Films
 - (iii) Non Feature Films (Documentary and Short Films)
5. Awards for Feature-Film sections: (In Feature Film Section-duration 70 minutes and above)
 - (i) Rupkonwar Jyoti Prasad Agarwala Award for Best Film
 - (ii) Dr. Bhupen Hazarika Award for Film on National Integration
 - (iii) Brojen Barua Award for Best Direction
 - (iv) Abdul Majid Award for the Best Debut Director
 - (v) Dr. Bhabendra Nath Saikia Award Best Screenplay
 - (vi) Nalin Dowerah Award for Best Cinematography
 - (vii) Bhaben Das Award for Best Editing
 - (viii) Parbati Prasad Barua Award for Best Music Direction
 - (ix) Natasurjya Phani Sarma Award for Best Actor
 - (x) Aideo Handique Award for Best Actress
 - (xi) Biju Phukan Award for the Best Debut Actor (Male/Female)
 - (xii) Bidyut Chakrabarty Award for the Best Debut Actor (Female)
 - (xiii) Munin Barua Award for the Best Film Critic
 - (xiv) Bijoy Sankar Award for the Best Popular Film
 - (xv) Indra Bania Award for the Best Animation Film
 - (xvi) Tassuduk Yusuf Award for Best performance in Negative role
 - (xvii) Moazin Ali Award for Best performance in Comic role
 - (xviii) Rudra Barua Award for Best Playback Singer (Male)
 - (xix) Pratima Pandey Barua Award for Best Playback Singer (Female)
 - (xx) Dr. Nirmalprova Bordoloi Award for Best Lyricist
 - (xxi) Kalaguru Bishnu Rabha Award for Special Jury Award
 - (xxii) Pramathesh Barua Award for Life Time Achievement

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- (xxiii) Gajen Barua Award for best Choreography
- (xxiv) Pijush Kanti Roy Award for Best Audiography
- (xxv) Jugal Das Award for Best Art Direction
- (xxvi) Banshi Das Award for Best Make- up
- (xxvii) Pradip Chaliha Award for Best Costume Design
- (xxviii) Girish Choudhury Award for Best Supporting Actor
- (xxix) Iva Achao Award for Best Supporting Actress
- (xxx) Phunu Barua Award for Best Film in other language in Assam
- (xxxi) Jayanta Hazarika Award for Outstanding Contribution to Assamese Cinema

5.1. Award for Children Film:

- (i) Award for Best Children Film
- (ii) Master Siddhartha Award for Best Child Artiste

5.2. Award for Best Film Critic:

- (i) Pabitra Kumar Deka Award for Best Writing on Cinema (Books)
- (ii) Pabitra Kumar Deka Award for Best Writing on Cinema (Published Articles)

6. Awards for Non Feature-Film Sections: (Short Films and Documentary Films):-

6.1. Award for Short Films Section:-

- (i) Nip Barua Award for Best Film
- (ii) Kamal Narayan Choudhury for Best Direction
- (iii) Sher Choudhury Award for Best Music Director

6.2. Award for Documentary Films Section:

- (i) Naren Barua Award for Best Film
- (ii) Prabin Phukan Award for Best Direction

7. New Awards

- (i) Award for most commercially successful film.
- (ii) Award to cinema hall for exhibiting maximum number of Assamese films.
- (iii) Award for Best advertising agency/PR for promoting Assamese films.

8. Eligibility Criteria:

- (i) Only those persons whose names are on the credit titles of the films shall be eligible for the Award.
- (ii) The following films shall be eligible for the entry into the three competition sections. A Film produced in Assam which was certified by the Censor Board between 1.1.2018 to 31.12.2018 and 1.1.2019 to 31.12.2019
- (iii) Entries for Feature Films section, Non Feature Films section and Children Film section shall be in the format of one Blue Ray and one copy DVD with a trailer not more than two minutes duration.
- (iv)(a) For Pabitra Kumar Deka Award for best writing on Cinema (Books) (b) For Pabitra Kumar Deka Award for best writing on Cinema (Articles) should have the books/articles published between 1.1.2018 to 31.12.2018 and 1.1.2019 to 31.12.2019.

9. Last date of receipt of entry:

The last date for receipt of entry form and all documents along with one Blue Ray and copy of DVD print with English Subtitle is 22-01-2023.

10. Procedure for Entry of films:

- (a) A film shall be entered only by its producer. For any Central Government/State Government Agencies producing the film, a copy of No Objection Certificate (NOC) shall be attached with the application form by the Director or any other member of the production unit whosoever submits the film for the competition.

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- (b) In case of more than one producer, an NOC by the Co-Producer should be submitted along with the application form to avoid in legal issues in the near future.
- (c) In case where a transformation of a certain production house has taken place, then the new authority of that production house should submit a declaration regarding the change taken place.
- (d) A film can be entered for all the awards or for one or more awards in a section other than categories in which International or National Award has already been awarded.
- (e) The producer should submit his/her entry in the entry form. The Form must be complete in all respects and should be accompanied by all the materials mentioned below failing which the entry is liable to be rejected by the Authority.

11. **In case of Feature Films and Children Films, the following shall be furnished along with Entry Form:-**

- (a) Eight copies (hard copies) of the synopsis in English along with 6 stills (soft copies in an extra DVD) of the film should be submitted.
- (b) Short biographical sketches of producer, director, screenplay writer, leading and supporting artiste, cameraman, audiographer, editor, art director ,music director and playback singer along with, two photographs each.
Provided that, if a film is being entered for specific award/awards biographical sketches and photographs should relate to the persons who are to be considered for the award/awards for which entry has been made.

In case, where the applicant is not submitting the aforesaid (b) along with the film, one can notify that in written form during the submission of the film and the same can be submitted within 15 days after the closing date for the entries which is 22nd January, 2023.

12. **In case of Non Feature Films (Short Films and Documentary Films) the following shall be furnished along with Entry Form:-**

- (a) Eight copies of the text of the commentary in the original language along with eight copies of its translation in English.
- (b) Short biographical sketches of the producer, director along with two photographs each.
In case, where the applicant is not submitting the aforesaid (b) along with the film, one can notify that in written form during the submission of the film and the same can be submitted within 15 days after the closing date for the entries which is 22nd January, 2023.

13. A non-refundable entry fee of Rs.5000/- for Feature Film/Children Film and Rs.1500/-for Non Feature Film will have to be deposited by **Demand Draft in favour of “Assam State Film (Finance & Development) Corporation Ltd.”**

14. (1) The Digitized film entered shall reach Assam State Film (Finance & Development) Corporation Ltd. Shilpgram Road,Panjabari,Guwahati-37 latest by 22nd January, 2023. The dispatched details such as the title of the film, mode of transport, consignment no. etc. should be communicated to the Assam State Film (Finance & Development) Corporation Ltd. by Email. The authority reserves the right to reject any entry if the Film is not received by the prescribed date.

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15. Procedure of selection:

- (a) Awards in the competition sections will be decided by two juries, one for Feature Film/Children Film and the other for Non Feature Film (short films and documentary films) to be constituted by the Government of Assam.
 - (b) The Jury for the feature films and Children Film will be composed of a Chairman and not more than 4 members distinguished in the field of Cinema, other allied arts and humanities who are qualified to judge the artistic and technical merits of a feature films.
 - (c) The Jury for the non Feature film (short film and documentary films) will be composed of a Chairman and not more than 4 members distinguished in the field of Cinema, other allied arts and humanities who are qualified to judge the artistic and technical merits of specialized Non-feature films.
16. The Chairman of the Feature Film Jury Committee and Non-Feature (Short film and Documentary film) jury may seek advice of experts in specialized areas whenever necessary.
 17. The Juries will determine their own work procedure.
 18. Any person directly or indirectly associated with the film entered in the festival shall not be eligible to serve on the Jury.
 19. The Juries shall select the award winners and furnish their reports to the Government of Assam.
 20. The Juries shall have discretion to recommend that an award in any particular category may not be given if their opinion that none of the entries in the category is of the required standard.
 21. The Director, Cultural Affairs, Assam/ Managing Director, Assam State Film (Finance & Development) Corporation Ltd. and or his nominee will be present at the time of deliberations of the Juries in order to provide informative clarifications which may be required. But he/she would not be influential or give any comment regarding the Jury Committee's decision for the awards.
 22. The Jury Committee's decision would be the final decision.

General:

The decision of the Government of Assam in respect of matters covered by these regulations and of the interpretation of these regulations shall be final.

- (a) The Digitized films entered in the festival, publicity material and all correspondence should be addressed to :

**The Managing Director
Assam State Film (Finance & Development) Corporation Limited
Shilpgram Road, Panjabari, Guwahati-781037**

- (b) Telephone No and Email address of Assam State Film (Finance & Development) Corporation Ltd. are as follows:

Ph.No. **8876519296**

Email: asffdc2022@gmail.com/ asffdcpnj@gmail.com

Sd/-
Managing Director
Assam State Film (Finance & Development) Corpn.Ltd.
